

# Ten Years After

## PA System Technical Specification

The PA must be a 3 or 4 way active system (d&b, EAW, Meyer; Nexo etc.) capable of producing a minimum of 110 db at the mixing desk position.

Mixing console must be at least 40 channels c/w a minimum of 4 post fade auxiliary sends, 8 VCAs, 8 sub groups and swept mid range EQ. (Midas, Yamaha, Soundcraft)

The following FX, inserts should also be included

- |     |                |                                       |
|-----|----------------|---------------------------------------|
| 1 x | Digital reverb | (PCM 70/80/90, tc 2000 or sim.)       |
| 2x  | Multi-FX       | (SPX 990, tc M-One or sim.)           |
| 1 x | Digital delay  | (tc 2280, D-Two or sim. with Tap !!!) |
| 6 x | Noise gates    | (Drawmer DS201 etc)                   |
| 8 x | Compressors    | (Drawmer DL241 etc)                   |

System control and EQ must also be at FOH mixing position

EQ Klark Teknik DN360, BSS etc.

A separate monitor mix must be provided c/w a competent monitor technician.

Minimum 32 channel monitor console (Midas, Yamaha, Soundcraft etc)

- |     |                                     |                             |
|-----|-------------------------------------|-----------------------------|
| 3 x | pairs bi-amped wedge monitors       | (15 ins + 2 ins preferred)  |
| 1 x | Good quality tri-amped drum fill    |                             |
| 1 x | Yamaha SPX90 FX Unit                |                             |
|     | Good quality EQ on each Monitor mix | (KT DN360, BSS FCS 960 etc) |

- |       |                 |                     |
|-------|-----------------|---------------------|
| Mix 1 | Downstage right | Paid wedge monitors |
| Mix 2 | Centre Stage    | Paid wedge monitors |
| Mix 3 | Downstage left  | Paid wedge monitors |
| Mix 4 | Upstage centre  | Drum fill           |

## Ten Years After Back Line

### Joe Gooch (Guitar & Vocals)

One **Marshall JCM 2000 DSL 50 Watt Power Amp** (Specifically **NOT 100 Watt** Power Amp)

**One Four by 12 cabinet**

One **Takamine** electro-acoustic guitar or similar.

### Leo Lyons (Bass)

One **Gallien Krueger 1001RB or 700RB** head, (or as an alternative **Ampeg Svt** or **Trace Elliot AH500**) with **two four by ten cabinets**. (Must be four by ten inch speakers in good working order)

### Chick Churchill (Keyboards)

Any full size, weighted keyboard with midi

### Ric Lee (Drums)

Mapex Kit if possible (Ric is Mapex endorsee) if not Pearl or Yamaha equivalent

20" x 18" bass drum

14" x 3\_ " bronze piccolo snare drum (will accept brass shell)

10" x 12" rack tom

12" x 12" rack tom

14" x 14" floor tom

Bass drum batter and all tom top heads to be Remo pinstripes (All heads to be new or nearly new and/or spares to be provided)

Snare drum batter head to be Remo Weatherking Coated Ambassador

Porcaro drum rack plus pipe clamps and arms to support toms.

DW5000 double bass drum pedal

DW5000 2-leg hi hat pedal

1 X-hat with clamp to mount on cymbal arm

Snare drum stand

Comfortable drum stool (preferably with back rest)

Cymbals:

Paiste

20" Dark ride

Signature series

20" Flat ride

Signature series

16" Full crash

Signature series

18" Power crash

Signature series

1 pair 15"

Signature series Sound Edge hi hats

1 pair 14"

Signature series Power hi hats

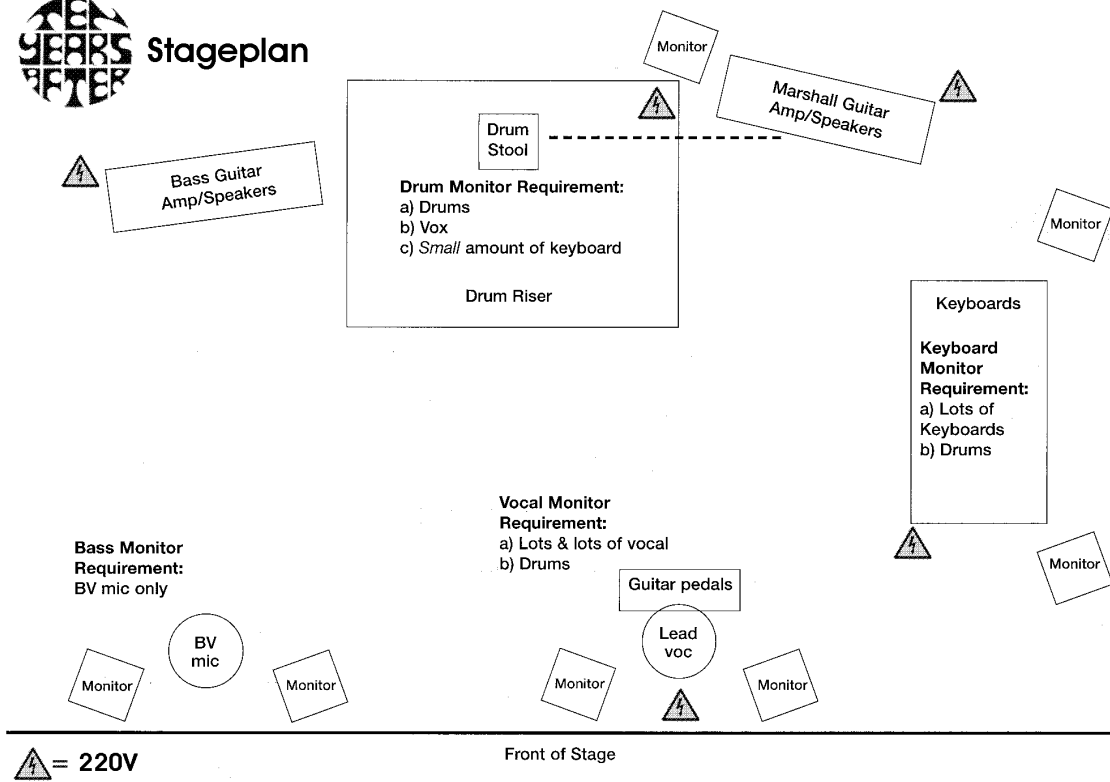
1 18" dark china

Signature series

Plus necessary cymbal arms for rack



# Stageplan

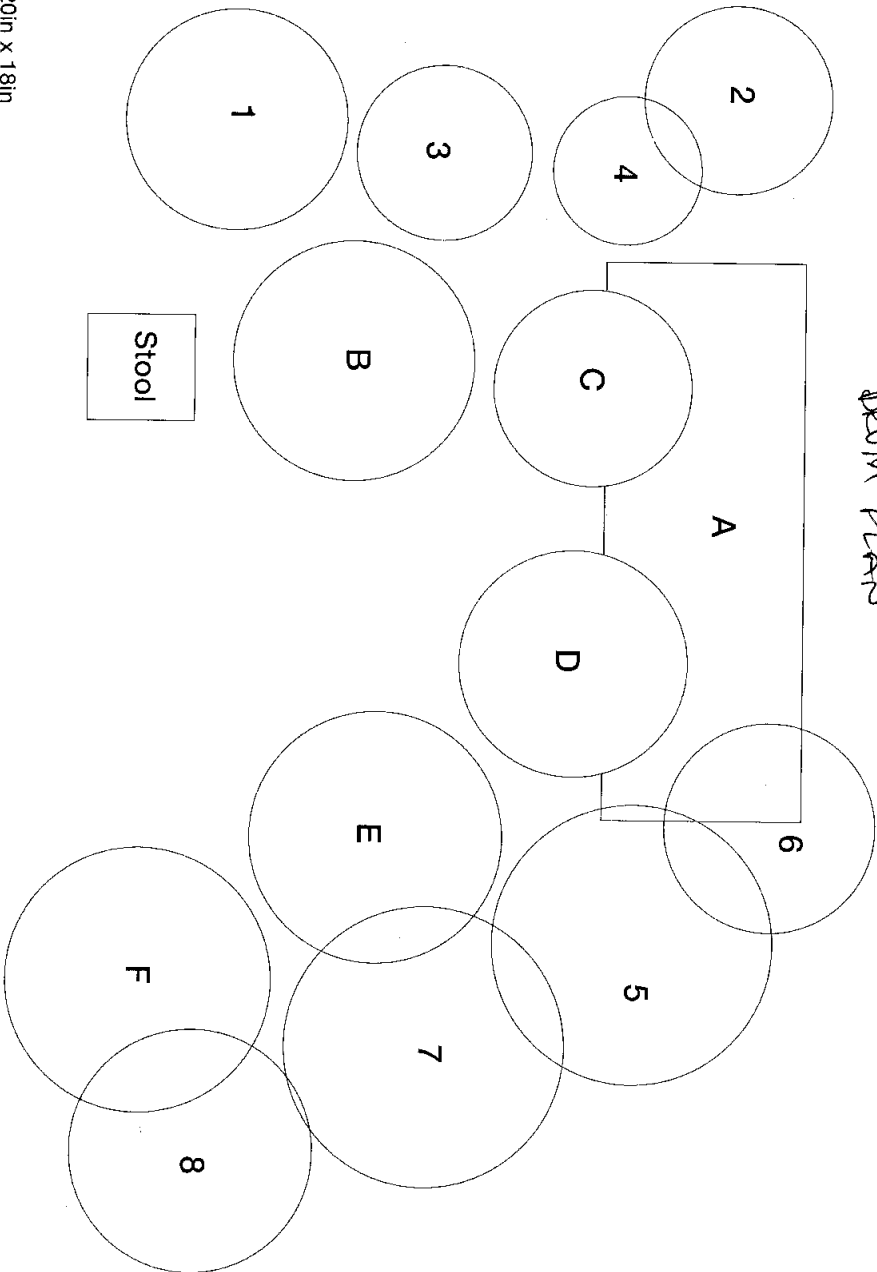


## Ten Years After

### CHANNEL LIST

<b>Ch.</b>	<b>Instrument</b>	<b>Mic</b>	<b>Insert</b>	<b>Mic stands</b>
1	Kick	D-112 (built-in)	Gate	
2	Snare	SM-57 or Beta 57	Compressor	small boom
3	Hi hat main	Condens.		small boom
4	Hi hat 2	Condens.		small boom
5	Floor tom	E-604	Gate	
6	Rack tom mid	E-604	Gate	
7	Rack tom hi	E-604	Gate	
8	O/H S/R	Condens.		large boom
9	O/H S/L	Condens.		large boom
10	Bass	Direct out	Compressor	
11	Guitar amp	SM-57		small boom
12	Acoustic	DI	Compressor	
13	Keys 1 L	DI		
14	Keys 1 R	DI		
15	Keys 2 L	DI		
16	Keys 2 R	DI		
17	Vocal S/R	SM-58 or Beta 58	Compressor	large boom
18	Vocal Center	SM-58 or Beta 58	Compressor	large boom
19	FX1 left			
20	FX1 right			
21	FX2 left			
22	FX2 right			
23	FX3 left			
24	FX3 right			
25	DDL			
26	CD left			
27	CD right			

TEN YEARS AFTER  
DRUM PLAN



- A: Bass Drum – 20in x 18in
- B: Snare Drum – 14in x 3.5in (copper)
- C: Tom Tom (rack) – 10in x 12in
- D: Tom Tom (rack) – 12in x 12in
- E: Tom Tom (floor) – 14in x 14in
- F: Tom Tom (floor) – 16in x 16in

- 1: 18in Dark China (Paiste Signature)
- 2: 18in Fast Crash (Paiste Signature)
- 3: Pair 15in Paiste 602 Hi-Hats
- 4: Pair 13in Paiste 2002 Hi-Hats
- 5: 20in Full Ride (Paiste Signature)
- 6: 16in Medium Crash (Paiste Signature)
- 7: 20in Flat Ride (Paiste Signature)
- 8: 16in Full Crash (Paiste Signature)

## TEN YEARS AFTER DRESSING ROOM RIDER

**A lockable dressing room with table and chairs, mirror (essential), 8 large towels and access to washing and toilet facilities.** Dressing room should feature adequate heating & air conditioning as and when required. The Engager shall also guarantee proper security at all times to ensure the safety of the Artists' property during and after the performance. Wherever possible the Artists should be able to access the stage without being seen by, or having to walk through, the audience or any part of the audience.

### CATERING

The Engager will provide, at their own expense, the following:

a) **Tea and coffee making facilities** for Artists and Crew upon arrival, and at all times in the dressing room. **A selection of sandwiches and fruit for 6 people to be available on arrival at the venue.**

b) **In the dressing room, the equivalent of:**

1 Bottle of Brandy, 1 Bottle of Whisky, 24 cans of Pils type beer or similar, 24 cans of soft drinks, 1 Bottle of *reasonable* red wine, 1 Bottle of Chilled Dry White Wine, 12 x 2 litres of still water, 2 cartons of orange juice.

**A hot meal** for each member of the band and crew (exact number as specified above), to be provided at least **two hours before the start of the performance. Please note that this is the main meal of the day and should be of good quality. If suitable facilities are unavailable, a buyout of 18 Euros x 6 (or equivalent) is acceptable.**

### Ten Years After Rooming List

Four Star Hotel: No more than 10 minutes maximum by car from venue

6 Singles (3 smoking, 3 non-smoking)