

The Knack

HOSPITALITY

ACCOMODATIONS: (8) Five single rooms at a quality hotel as per advance with tour manager

GROUND TRANSPORTATION: All ground transportation to be provided as needed as per advance with tour manager

DRESSING ROOM: Please have all items below available in the dressing room 1/2 hour before performance.

- (1) gallon of fresh orange juice
- (1) gallon of fresh grapefruit juice
- (1) gallon of cranberry juice
- (1) case of assorted canned soda's
- (1) case of bottled spring water 12 oz. or larger
- (1) coffee and tea set-up
- Assorted fresh fruit for 10 ie: apples, bananas, oranges
- (12) bath sized towels

DINNER: hot meal for artist and crew to be arranged with tour manager

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Backline requirements

Drums: 1st choice - Ayote, 2nd choice - Premier Signia, 3rd choice -
Yamaha

1 - 22" kik	1 - snare stand
1 - 14" snare (metal)	3 - boom type cymbal stands
1 - 14" rack tom	1 - standard drum stool
1 - 16" floor tom	1 - cowbell
1 - 18" floor tom	1 - extra snare
1 - DW 5000 kik pedal	normal hi-hat hardware
1 - set of cymbals (hi-hats, 16" crash, 18" crash, 20" ride)	

Bass: 1 - SVT Classic Bass Head
1 - SVT 8x10 Bass Cabinet
1 - Bass guitar (back-up)

Guitar 1: 1 - Vox AC-30

Guitar 2: 2 - Fender Vibro King

Back-up guitar: 1 - Fender Bassman (59 style w/4x10's)

Misc.: 4 - 20' guitar cables
5 - guitar stands

For all technical questions please call: Scott D. Olson 651-334-7330
E-mail: scottdthinking@cs.com

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Sound Requirements

Sound system will be of professional quality consisting of no less than a three-way speaker cabinet system providing full frequency response evenly distributed across the sound frequency spectrum, and delivered evenly to the entire audience, per the below specifications.

Said sound system should have adequate power to deliver at least 115db of Continuous sound free of hums and noise, tested with lighting up and turned on. Artist representatives are to complete control of said equipment during Sound check and show.

FOH: _____ One(1) 32 channel input house console (Yamaha, Midas, Soundcraft)
FOH rack should consist of no less than:
-one(1) stereo 1/3 octave EQ
-two(2) digital reverb units
-one(1) digital delay
-eight(8) compressor/limiters
-one(1) CD player

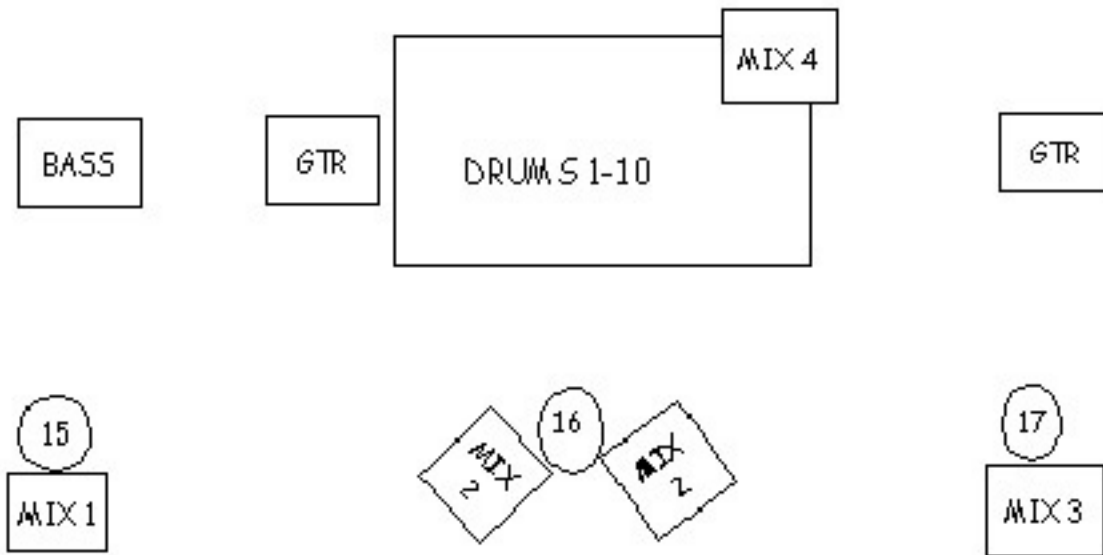
MONITORS: _____ One(1) 32 channel input monitor console (Yamaha, Midas, Soundcraft)
The monitor system shall be configured to provide:
-four(4) discrete mixes with 1/3 octave EQ's
-six(6) matching monitor wedges
 Bi-amped with 2-12" and 1-2"
-one(1) drum fill
All cables will be of ample gauge and in good repair, adequate quantity and length, with some spares. Mic accompaniment, DI boxes and mic stands as per stage plot and input list.

STAGE POWER: _____ A minimum of six(6) discrete circuits of 30amps

LIGHTING: _____ shall be a high quality, professional lighting system with a competent lighting technician

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1-KIK
2-SN UP
3-SN DN
4-HAT
5-RCK 1
6-RCK 2
7-FLT
8-RIDE
9-OH SL
10-OH SR

11-BASS
12-BASS MIC
13-GTR CTR
14-GTR SL
15-VOX SR
16-VOX CTR
17-VOX SL

TECH QUESTIONS CALL
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